

Dreaming is an experience we all live, which we recall, once awake, of varying degrees. Yet, dreams remain subjective, ambiguous, fragmentary, opaque. Dreams are at once fantasised and reliable, merging sacred and profane, magic and reality. It can also be, symbolically, a manifestation of an "elsewhere" in which to believe or be wary of. The dreaming experience can also be an unconscious manifestation of desire, a reality that remains hidden and protected within us, nurtured by thoughts that are unknown to others. Such illusionary reality remains also a private space, a personal dimension, created by and for us.

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Dream, oneirism and the unconscious are celebrated, in Ticca's work, as a dimension where we can still find a space for freedom: the possibility to be simply ourselves and, at the same time, the "other".





By fetishizing the ordinary, and exploring the emotional investment he attributes to his own objects, Elio Ticca digests his memories by playing with the commonplace, kitsch aesthetics, and predictable kitchen setups. Like both an investigator on a forensic scene, and a theatre director designing a performance, the artist inquires his own experiences through painting. The work, both a snapshot of life and a symbolic selfportrait, is then crystallised into a seemingly archaeological ground, where a new light has to be shed on memories and emotions, nostalgia and belonging, suffering and joyfulness, displacement and rootedness.



SCULPTURES & INSTALLATIONS



Your Heart Has Loved Too Much Clay, walnuts, gesso, 24 carat gold leaf 16 x 11 x 9,5 cm

2019

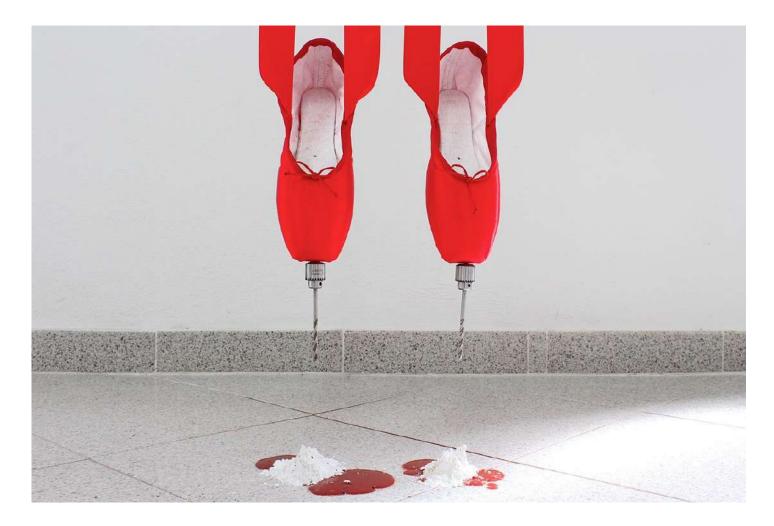


Your Heart Has Loved Too Much Clay, walnuts, gesso, 24 carat gold leaf 16 x 11 x 9,5 cm 2019



The Red Choice Ballet shoes, satin ribbons, electric screwdriver heads and bits, artificial blood, gesso Various dimensions

2018



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UN #1 Mixed media 87 x 26 x 23 cm 2017







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 $Grottesca \\ Wood, polyure than e foam, plaster, liquid lead, acrylic on canvas, video on tablet \\ 55 \times 66 \times 13 \text{ cm} \\ 2016 \\ \end{array}$



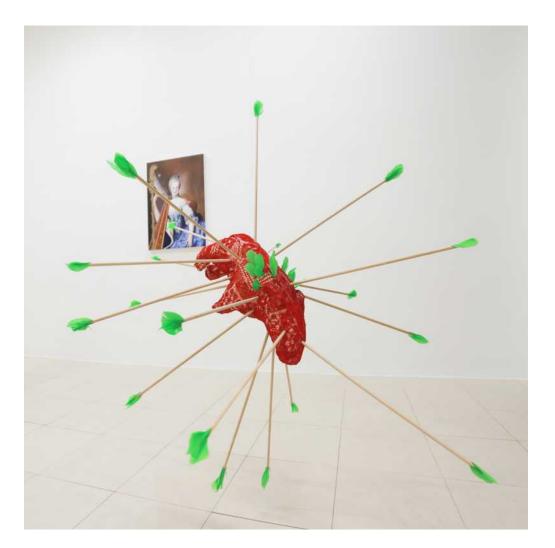
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European Archipelago Clay,gesso, plaster, gold leaf, fishing line Various dimensions 2014



European Archipelago Clay,gesso,plaster,gold leaf,fishing line Various dimensions 2014



APelle Stainless steel wire, polyurethanic foam, cotton, wooden arrows Variable dimensions 2019



Bloody Cheque – Elio Ticca Installation view at Spazio E_EmmE, Cagliari, Italy. Photo Marco Fronteddu December 2019

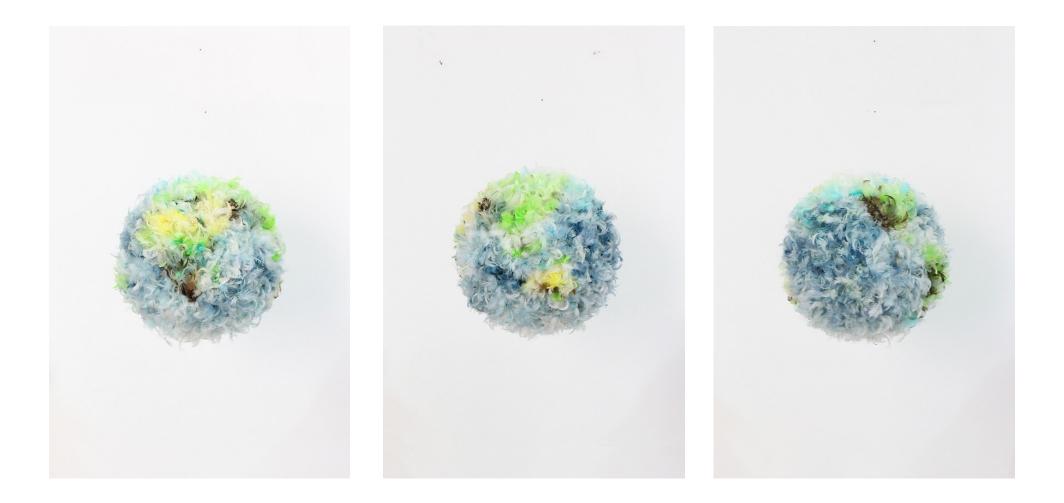


Foetus in foetu Concrete sculptures, sugar cubes Various dimensions 2018





Lumerpa Plastic globe, dyed duck feathers 30 cm diameter 2018



Lumerpa Plastic globe, dyed duck feathers 30 cm diameter 2018



Lupus in Fabula Doilies, ceramics, silver dishes, cotton napkin and tablecloth, wooden table Various dimensions 2018

ABOUT

Elio Ticca (Italy, 1988) is an artist who works with painting, sculpture and installation. Graduated in visual arts at IUAV University, Italy, and in art history at the University of Leeds, United Kingdom, Ticca questions the relationships between historical and contemporary artistic languages, matrix and copy, authenticity and fiction.

Through a process of camouflage and recreation, his work aims to investigate how the representation of affect can be conceptually and culturally deconstructed, as well as narrated in new plastic and visual forms.

EDUCATION

2007-2011 IUAV University of Venice, Italy BA Visual and Performing Arts

2013-2014 University of Leeds, School of Fine Arts, Histories of Art and Cultural Studies, United Kingdom MA History of Art

2018-2020 Art-T – School of Performing Arts, Brussels Course in Art Therapy



SELECTED EXHIBITIONS

2022

Tales from the inside_out: lost in the mirror Curated by Marta Orsola Sironi Porta Garibaldi Railway Station, Milan, Italy

Paradise is exactly where we are right now Only much, much better Curated by Virginia Lupo and Marta Orsola Sironi Palazzo Spinola di Luccoli, Genoa, Italy

Twenty Art Fair Brussels, with La peau de l'ours gallery Brussels – Brussels, Belgium

Trauma Fauna Shame Galllery, Brussels – Brussels, Belgium

2021

Ringkomposition – Elio Ticca La peau de l'ours gallery, Brussels, Belgium 2020

A room, a kitchen, dishes, light – Elio Ticca Ballon Rouge Collective, Brussels, Belgium 2019 Bloody Cheque – Elio Ticca Curated by Anna Oggiano Spazio E_EmmE, Cagliari, Italy

Fiber Art Biennale of Sardinia I Curated by Baingio Cuccu and Anna Rita Punzo Murats – Fiber Art Museum of Sardinia, Samugheo, Italy

2019 Finestre Veneziane – Venetian Windows – Elio Ticca Arte Laguna Prize – Business for Art award Tessiture Bevilacqua, Venice

Zefiro Torna – Elio Ticca VisionOttica Ticca, Ozieri, Italy

2018 Collateral Solutions – Elio Ticca Casa Manconi, Nuoro, Italy

Le Donne, I Cavallier, L'Arme, Gli Amori Curated by Anna Rita Punzo and Ivo Seraino Fenu Pinacoteca Comunale Carlo Contini, Oristano, Italy 2017 The Contended Witness – ElioTicca & Mary Della Giovanna Curated by Giulia Blasig Interface HUB/ART, Milan, Italy

Felure/Failure of the Matter Curated by Giulia Blasig and Arthur Fogel Tailleurs D'Images, Brussels, Belgium

2015 *Maps* Curated by SCENE – Ian Law and Anna Hastings 70 Paul Street, London, UK

2013 Congiunzioni Festival Festival of visual and performing arts Curated by Gianluca Asmundo and Maria Grazia Galatà, Venice

2012 *Zoom Zoom Fest*, Festival of visual and performing arts Curated by Serena Luce Padua, Italy $\mathsf{W}\mathsf{W}\mathsf{W}$. El $\mathsf{O}\mathsf{T}\mathsf{C}\mathsf{C}\mathsf{A}$. C $\mathsf{O}\mathsf{M}$