

ELIOTICCA

AVAILABLE WORKS

Dreaming is an experience we all live, which we recall, once awake, of varying degrees. Yet, dreams remain subjective, ambiguous, fragmentary, opaque. Dreams are at once fantasised and reliable, merging sacred and profane, magic and reality. It can also be, symbolically, a manifestation of an "elsewhere" in which to believe or be wary of. The dreaming experience can also be an unconscious manifestation of desire, a reality that remains hidden and protected within us, nurtured by thoughts that are unknown to others. Such illusionary reality remains also a private space, a personal dimension, created by and for us.

Starting from these reflections about art and life, Ticca's work questions the dichotomies of the everyday, and of an imaginary permeability between dream and wakefulness. Such works eventually incline more towards the sphere of dream and the irrational, rather than the one of reality as we know it.

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Dream, oneirism and the unconscious are celebrated, in Ticca's work, as a dimension where we can still find a space for freedom: the possibility to be simply ourselves and, at the same time, the "other".





By fetishizing the ordinary, and exploring the emotional investment he attributes to his own objects, Elio Ticca digests his memories by playing with the commonplace, kitsch aesthetics, and predictable kitchen setups. Like both an investigator on a forensic scene, and a theatre director designing a performance, the artist inquires his own experiences through painting. The work, both a snapshot of life and a symbolic self-portrait, is then crystallised into a seemingly archaeological ground, where a new light has to be shed on memories and emotions, nostalgia and belonging, suffering and joyfulness, displacement and rootedness.

Giulia Blasig – independent curator



SCULPTURES &
INSTALLATIONS



Your Heart Has Loved Too Much
Clay, walnuts, gesso, 24 carat gold leaf
16 x 11 x 9,5 cm
2019



Your Heart Has Loved Too Much
Clay, walnuts, gesso, 24 carat gold leaf
16 x 11 x 9,5 cm
2019



The Red Choice

Ballet shoes, satin ribbons, electric screwdriver heads and bits, artificial blood, gesso

Various dimensions

2018



The Red Choice

Ballet shoes, satin ribbons, electric screwdriver heads and bits, artificial blood, gesso

Various dimensions

2018



UN #1
Mixed media
87 x 26 x 23 cm
2017



UN #1
Mixed media
87 x 26 x 23 cm
2017



Grottesca

Wood, polyurethane foam, plaster, liquid lead, acrylic on canvas, video on tablet

55 x 66 x 13 cm

2016



Grottesca

Wood, polyurethane foam, plaster, liquid lead, acrylic on canvas, video on tablet

55 x 66 x 13 cm

2016



European Archipelago
Clay, gesso, plaster, gold leaf, fishing line
Various dimensions
2014



European Archipelago
Clay, gesso, plaster, gold leaf, fishing line
Various dimensions
2014



APelle

Stainless steel wire, polyurethanic foam, cotton, wooden arrows
Variable dimensions
2019



Bloody Cheque – Elio Ticca
Installation view at Spazio E_EmmE, Cagliari, Italy. Photo Marco
Fronteddu
December 2019



Foetus in foetu
Concrete sculptures, sugar cubes
Various dimensions
2018



Lumerpa

Plastic globe, dyed duck feathers
30 cm diameter
2018



Lumerpa
Plastic globe, dyed duck feathers
30 cm diameter
2018



Lupus in Fabula

Doilies, ceramics, silver dishes, cotton napkin and tablecloth, wooden table
Various dimensions

2018

ABOUT

Elio Ticca (Italy, 1988) is an artist who works with painting, sculpture and installation. Graduated in visual arts at IUAV University, Italy, and in art history at the University of Leeds, United Kingdom, Ticca questions the relationships between historical and contemporary artistic languages, matrix and copy, authenticity and fiction.

Through a process of camouflage and recreation, his work aims to investigate how the representation of affect can be conceptually and culturally deconstructed, as well as narrated in new plastic and visual forms.

EDUCATION

2007-2011

IUAV University of Venice, Italy
BA Visual and Performing Arts

2013-2014

University of Leeds, School of Fine Arts, Histories of Art
and Cultural Studies, United Kingdom
MA History of Art

2018-2020

Art-T – School of Performing Arts, Brussels
Course in Art Therapy



SELECTED EXHIBITIONS

2022

Tales from the inside_out: lost in the mirror
Curated by Marta Orsola Sironi
Porta Garibaldi Railway Station, Milan, Italy

Paradise is exactly where we are right now
Only much, much better
Curated by Virginia Lupo and Marta Orsola Sironi
Palazzo Spinola di Luccoli, Genoa, Italy

Twenty Art Fair Brussels,
with La peau de l'ours gallery
Brussels – Brussels, Belgium

Trauma Fauna
Shame Gallery, Brussels – Brussels, Belgium

2021

Ringkomposition – Elio Ticca
La peau de l'ours gallery, Brussels, Belgium
2020

A room, a kitchen, dishes, light – Elio Ticca
Ballon Rouge Collective, Brussels, Belgium
2019

Bloody Cheque – Elio Ticca
Curated by Anna Oggiano
Spazio E_EmmE, Cagliari, Italy

Fiber Art Biennale of Sardinia I
Curated by Baingio Cuccu and Anna Rita Punzo
Murats – Fiber Art Museum of Sardinia, Samugheo, Italy

2019

Finestre Veneziane – Venetian Windows –
Elio Ticca
Arte Laguna Prize – Business for Art
award
Tessiture Bevilacqua, Venice

Zefiro Torna – Elio Ticca
VisionOttica Ticca, Ozieri, Italy

2018

Collateral Solutions – Elio Ticca
Casa Manconi, Nuoro, Italy

Le Donne, I Cavallier, L'Arme, Gli Amori
Curated by Anna Rita Punzo and Ivo Seraino Fenu
Pinacoteca Comunale Carlo Contini, Oristano, Italy

2017

The Contended Witness – ElioTicca & Mary Della
Giovanna
Curated by Giulia Blasig Interface HUB/ART,
Milan, Italy

Felure/Failure of the Matter
Curated by Giulia Blasig and Arthur Fogel
Tailleurs D'Images, Brussels, Belgium

2015

Maps
Curated by SCENE – Ian Law and Anna Hastings
70 Paul Street, London, UK

2013

Congiunzioni Festival
Festival of visual and performing arts
Curated by Gianluca Asmundo and Maria Grazia Galatà,
Venice

2012

Zoom Zoom Fest, Festival of visual and performing arts
Curated by Serena Luce
Padua, Italy

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