



ELIOTICCA

AVAILABLE WORKS

SCULPTURES &  
INSTALLATIONS

Dreaming is an experience we all live, which we recall, once awake, of varying degrees. Yet, dreams remain subjective, ambiguous, fragmentary, opaque. Dreams are at once fantasised and reliable, merging sacred and profane, magic and reality. It can also be, symbolically, a manifestation of an "elsewhere" in which to believe or be wary of. The dreaming experience can also be an unconscious manifestation of desire, a reality that remains hidden and protected within us, nurtured by thoughts that are unknown to others. Such illusionary reality remains also a private space, a personal dimension, created by and for us.

Starting from these reflections about art and life, Ticca's work questions the dichotomies of the everyday, and of an imaginary permeability between dream and wakefulness. Such works eventually incline more towards the sphere of dream and the irrational, rather than the one of reality as we know it.

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Dream, oneirism and the unconscious are celebrated, in Ticca's work, as a dimension where we can still find a space for freedom: the possibility to be simply ourselves and, at the same time, the "other".





By fetishizing the ordinary, and exploring the emotional investment he attributes to his own objects, Elio Ticca digests his memories by playing with the commonplace, kitsch aesthetics, and predictable kitchen setups. Like both an investigator on a forensic scene, and a theatre director designing a performance, the artist inquires his own experiences through painting. The work, both a snapshot of life and a symbolic self-portrait, is then crystallised into a seemingly archaeological ground, where a new light has to be shed on memories and emotions, nostalgia and belonging, suffering and joyfulness, displacement and rootedness.

*Giulia Blasig – independent curator*





*Tales of the Inside\_out: Through the Mirror*  
Installation view at Co\_atto, Milan  
Site-specific acrylic wall painting, oil paintings  
2022



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*Medicane*

Acrylic, plaster polyurethane foam, paper, iron net  
138 cm diameter, 167 cm height  
2021





*APelle*

Stainless steel wire, polyurethane foam, cotton, wooden arrows  
Variable dimensions  
2019



*Bloody Cheque – Elio Ticca*  
Installation view at Spazio E\_EmmE, Cagliari, Italy. Photo Marco  
Fronteddu  
December 2019



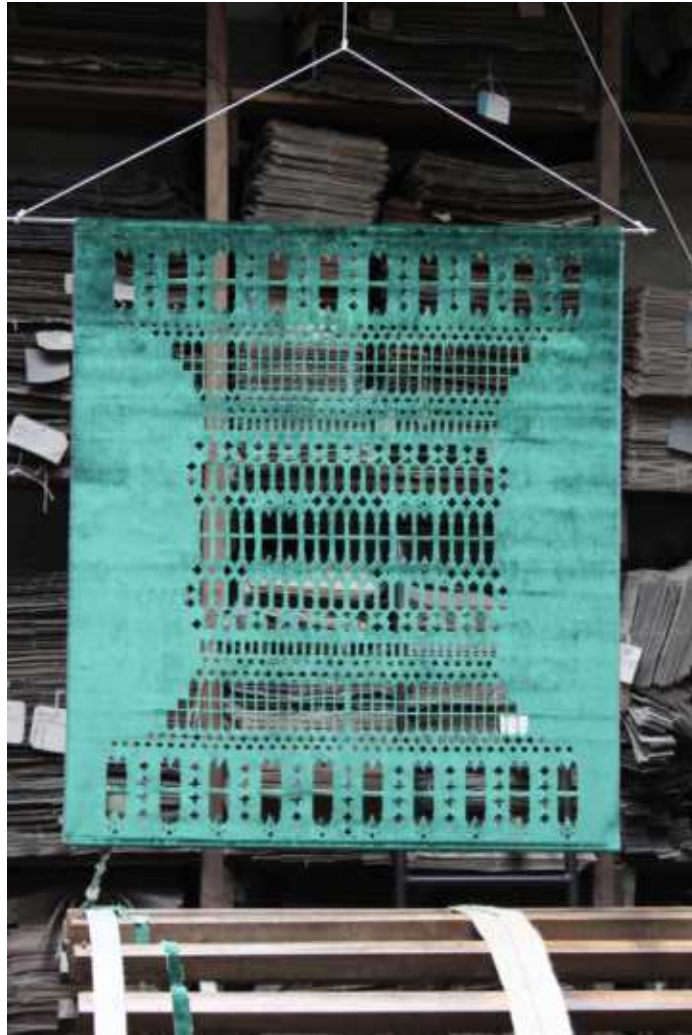
*Venetian Windows #1*  
Laser-cut Tessiture Bevilacqua velvet  
540 x 100 cm, 2019



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Laser-cut Tessiture Bevilacqua velvet  
540 x 100 cm, 2019



*Venetian Windows #1*  
Laser-cut Tessiture Bevilacqua velvet  
540 x 100 cm, 2019



*Venetian Windows #2*

Laser-cut Tessiture Bevilacqua velvet

120 x 100 cm, 2019. Installation view at Tessiture Bevilacqua, Venice



*Foetus in foetu*  
Concrete sculptures, sugar cubes  
Various dimensions  
2018



*Lupus in Fabula*

Doilies, ceramics, silver dishes, cotton napkin and tablecloth, wooden table  
Various dimensions  
2018



## ABOUT

Elio Ticca (Italy, 1988) is an artist who works with painting, sculpture and installation. Graduated in visual arts at IUAV University, Italy, and in art history at the University of Leeds, United Kingdom, Ticca questions the relationships between historical and contemporary artistic languages, matrix and copy, authenticity and fiction.

Through a process of camouflage and recreation, his work aims to investigate how the representation of affect can be conceptually and culturally deconstructed, as well as narrated in new plastic and visual forms.

## EDUCATION

2007-2011

IUAV University of Venice, Italy  
BA Visual and Performing Arts

2013-2014

University of Leeds, School of Fine Arts, Histories of Art  
and Cultural Studies, United Kingdom  
MA History of Art

2018-2020

Art-T – School of Performing Arts, Brussels  
Course in Art Therapy



## SELECTED EXHIBITIONS

2022

*Tales from the inside\_out: lost in the mirror*  
Curated by Marta Orsola Sironi  
Porta Garibaldi Railway Station, Milan, Italy

*Paradise is exactly where we are right now*  
*Only much, much better*  
Curated by Virginia Lupo and Marta Orsola Sironi  
Palazzo Spinola di Luccoli, Genoa, Italy

*Twenty Art Fair Brussels,*  
with La peau de l'ours gallery  
Brussels – Brussels, Belgium

*Trauma Fauna*  
Shame Gallery, Brussels – Brussels, Belgium

2021

*Ringkomposition – Elio Ticca*  
La peau de l'ours gallery, Brussels, Belgium  
2020

*A room, a kitchen, dishes, light – Elio Ticca*  
Ballon Rouge Collective, Brussels, Belgium  
2019

*Bloody Cheque – Elio Ticca*  
Curated by Anna Oggiano  
Spazio E\_EmmE, Cagliari, Italy

*Fiber Art Biennale of Sardinia I*  
Curated by Baingio Cuccu and Anna Rita Punzo  
Murats – Fiber Art Museum of Sardinia, Samugheo, Italy

2019

*Finestre Veneziane – Venetian Windows –*  
*Elio Ticca*  
Arte Laguna Prize – Business for Art  
award  
Tessiture Bevilacqua, Venice

*Zefiro Torna – Elio Ticca*  
VisionOttica Ticca, Ozieri, Italy

2018

*Collateral Solutions – Elio Ticca*  
Casa Manconi, Nuoro, Italy

*Le Donne, I Cavallier, L'Arme, Gli Amori*  
Curated by Anna Rita Punzo and Ivo Seraino Fenu  
Pinacoteca Comunale Carlo Contini, Oristano, Italy

2017

*The Contended Witness – ElioTicca & Mary Della*  
*Giovanna*  
Curated by Giulia Blasig Interface HUB/ART,  
Milan, Italy

*Felure/Failure of the Matter*  
Curated by Giulia Blasig and Arthur Fogel  
Tailleurs D'Images, Brussels, Belgium

2015

*Maps*  
Curated by SCENE – Ian Law and Anna Hastings  
70 Paul Street, London, UK

2013

*Congiunzioni Festival*  
Festival of visual and performing arts  
Curated by Gianluca Asmundo and Maria Grazia Galatà,  
Venice

2012

*Zoom Zoom Fest, Festival of visual and performing arts*  
Curated by Serena Luce  
Padua, Italy

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